

Judging Criteria

1. Music Effect 40%

Credit the Quality of the Program Design and Performance. React to emotional, intellectual and aesthetic effects.

REPERTOIRE (DESIGN) EFFECT

Credit the effectiveness of the Musical Program, the creativity and originality of the program concept, the imagination, depth and pacing of the musical design. Consider the coordination of percussion to winds and woodwinds to brass. Reward the effective staging and presentation of musical voices and the visual enhancement of the music. _____/100

PERFORMANCE EFFECT

Reward the performers for their ability to bring the show to life through all of those positive qualities of a technical and artistic nature which are communicated through the performance. Reward the emotion, expression, style, and communication of the performance. Difficulty is inherent in consideration of achievement. _____/100

2. Music Performance (Ensemble) 10%

Credit the Excellence of Achievement of Balance/Timing, Tone Quality/Intonation, and Musicianship inherent in the art of music.

QUALITY OF TECHNIQUE

Evaluate the quality of the instrumentalist's ensemble performance. Award excellence in technical proficiency, balance, timing, ensemble cohesiveness, rhythmic accuracy, quality/consistency of sound, and pitch control and accuracy. Demand is inherent in consideration of achievement. _____/100

MUSICIANSHIP

Award excellence of musicality of the ensemble performance. Include: qualities of phrasing, expression, style and idiomatic accuracy, communication and involvement. Demand is inherent in the derived achievement score. _____/100

3. Music Performance (Individual) 10%

Credit the Excellence of Achievement of Method, Timing, Tone Quality, Intonation and Musicianship inherent in the art of music.

QUALITY OF TECHNIQUE

Evaluate the quality of individuals in their instrumental performance. Credit excellence in technical proficiency, timing and rhythmic accuracy, beauty/consistency of sound, and intonation control and accuracy. Demand is inherent in consideration of achievement. _____/100

MUSICIANSHIP

Award the excellence of musicality of the individual performers. Consider in your evaluation: phrasing, expression, style and idiomatic accuracy, communication and involvement. Demand is inherent in the derived achievement score. _____/100

4. Visual Effect 20%

Credit the quality of the Program Design and Performance. React to emotional, intellectual and aesthetic effects.

REPERTOIRE (DESIGN) EFFECT

Credit the effectiveness of the Visual Program; the creativity and originality of the program concept, the imagination, depth and pacing of the visual design. Reward the inter-relationship of all visual elements to present various styles and moods. Reward the effective staging and presentation of musical voices, and the visual enhancement of the music. _____/100

PERFORMANCE EFFECT

Reward the performers for their ability to bring the show to life. Credit the levels of artistic and technical ability present. Reward the emotion, expression, style, and communication of the performance. Demand is inherent in consideration of achievement. _____/100

5. Visual Performance (Ensemble) 10%

Analyze and credit the composition and orchestration of the design, and the excellence of technical expressive excellence.

COMPOSITION

Reward the quality and depth of the visual composition, design and orchestration of staging, movement, equipment, and character (if appropriate)

_____/100

EXCELLENCE

Reward the performers for their technical and expressive achievement. Grade the overall appearance of the unity with regard to uniformity of style and clarity. Demand is inherent in consideration of achievement.

_____/100

6. Visual Performance (Individual) 10%

Analyze and credit the cumulative range and variety of the visual vocabulary and the individual's demonstration of training, technical, and expressive skills.

MOVEMENT AND EQUIPMENT TECHNIQUE: FORM, BODY AND EQUIPMENT

Award achievement in style consistency and quality of technique of movement. Demand is inherent in consideration of achievement.

_____/100

EXCELLENCE OF FORM, BODY AND EQUIPMENT

Reward the excellence of alignment and spacing, breaks and turns. Control of equipment, tempo, and pulse. Timing. Demand is inherent in consideration of achievement.

_____/100

40%

MUSIC EFFECT

10%

MUSIC PERFORMANCE (ENSEMBLE)

10%

MUSIC PERFORMANCE (INDIVIDUAL)

20%

VISUAL EFFECT

10%

VISUAL PERFORMANCE (ENSEMBLE)

10%

VISUAL PERFORMANCE (INDIVIDUAL)

